

# Keith Herron

AEA ▲ SAG-AFTRA

Height: 5' 8" ▲ Weight: 150 ▲ Voice: Tenor to A

Avanti Talent ▲ 212 229 9841 ▲ keith@keithherron.com ▲ 718 768 4456

## Film & Television (Principal roles unless otherwise noted)

<b>The Marvelous Mrs. Maisel</b>	Lester (co-star)	Amazon, Daniel Palladino
<b>Mr. Robot</b>	Dept. Head #3 (co-star)	USA, Sam Esmail
<b>OSS</b> (sizzle reel)	Metzger	TV Writers Wksp, Jonathan Frakes
<b>Boardwalk Empire</b>	Reporter #2 (co-star)	HBO, Tim Van Patten
<b>Asteroid!</b>	NASA Official	Onion News Network, Will Graham
<b>NASA Girl</b>	Harper	Onion News Network, Judy Adler
<b>Londinium</b>	Charles	Bjornquist Films, Whitney Hamilton
<b>Forensic Files</b>	Alan Southern	Medstar, Court TV; Mike Jordan
<b>Hell Beast</b>	Spaulding	Stocks Eye Productions, Bob Stock
<b>Lifelines</b>	Pat Hennessey (U5)	Different Duck Films, Rob Margolies
<b>Losing Focus</b>	Henri (U5)	Sofian Khan
<b>Between Something &amp; Nothing</b>	Art Professor	Todd Verow
<b>The Sickness</b>	Frank	Antidote Films; Carl Paolino
<b>Here On Earth</b> (pilot)	Sean Howard	Josh Baron, Dave Bartin
<b>Manhattan Mom</b> (pilot)	Headmaster	Showtime series pilot; Rachel Tung
<b>Synthetics</b> (short)	Detective	Hybrid Creations; Michael DiSario
<b>Nocturnal Submission</b> (short)	Senator	Light Years Studios; Noah Luciani
<b>Forensic Files</b>	Alvin Latham	Medstar, Court TV; Mike Jordan
<b>Peristalsis</b> (short)	Dr. Rossdale	Put The Gun To My Head; Tristan Kneschke
<b>You Are Alone</b>	Priest (U5)	What Were We Thinking Films; Gorman Bechard
<b>The Basement</b> (short)	Hans	Ayza Wolf LA Int'l Short Film Festival
<b>The Saints Speak: The Eucharist</b>	Saint Peter Eymard	Arcadia Films for EWTN; Stephen Payne
<b>The Lesson</b> (short)	Baby Clothes Man (U5)	Cat Eye Films; Maninder Saini

## Theatre

<b>Custody</b>	Peter	Fresh Fruits Festival, Patrick McCarthy
<b>It's My Divorce, Y'all Come!</b>	Keith	NY New Works Theatre Festival, Anne Pasquale
<b>12<sup>th</sup> NIGHTed</b>	Mel/Orson/Tony	Fresh Fruits Festival, Patrick McCarthy
<b>This Life!</b>	Dr. MacFarlane	Deb Silver, Terrence Montgomery
<b>Farm Hall</b>	Heisenberg	Midtown Festival, Gerald vanHeerden
<b>Unprimed</b>	Russell	Workshop Theater Co, Katrin Hilbe
<b>Brenda</b>	Cliff Garrison	NY Fringe, Ashley Rodbro
<b>The Red and The Black</b>	Valenod	Capolavori Productions, Deloss Brown
<b>Copenhagen</b>	Heisenberg	Accidental Repertory Theater, Anne Pasquale
<b>Adams' Apples</b>	Robert	Accidental Repertory Theater, John Strasberg
<b>Theodore &amp; Co</b>	Crump	Musicals Tonight!, Tom Mills
<b>Sky Boys</b>	Lewis Hine	Making Books Sing, Brad Malow
<b>Picking Palin</b>	Paul	NY Fringe, Family Affair Films, Stephen Padilla
<b>A Doll's House</b>	Krogstad	Accidental Repertory Theater, John Strasberg
<b>It's My Divorce, Y'all Come!</b>	Keith	Accidental Repertory Theater, John Strasberg
<b>Almost, Maine</b>	Pete, Phil	Cockeyed Optimists, Brian Foley
<b>Miracle Age</b>	Cook, Drunk	Jon Montgomery, Writer (Recording)
<b>Granola! The Musical</b>	Aloysius	NY Fringe, Apple Rug Productions; Eric March
<b>She Loves Me</b>	Arpad	Equity Library Theatre, Robert Bridges
<b>The Magic Flute</b>	Ensemble/Bird	The Minnesota Opera, St. Paul
<b>Joseph &amp; the Amazing Technicolor Dreamcoat</b>	Singer/Dancer	Chanhassen Dinner Theatre, Minneapolis Jon Craney; Jerry Mitchell

<b>Altered Stages</b>	Ensemble	Dudley Riggs, Minneapolis; Peter Tolan
<b>The Marvelous Land of Oz</b>	Ensemble	The Children's Theatre Company, Minneapolis
<b>Twelfth Night</b>	Antonio	Minnesota Shakespeare Company
<b>The Taming of the Shrew</b>	Gremio	Minnesota Shakespeare Company

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### **Education & Special Skills**

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Training	BA from Indiana University, Bloomington, IN Bob Krakower, Geraldine Baron, Richard Scanlon, John Strasberg, Ellen Parks, Kimberly Stern, VP Boyle, Gene Bullard
Accents	British, Irish, German, Southern, French
Other	Teleprompter, Fencing (foil, epee, saber), Juggling (3-balls, rings), Rock climbing, Gymnastics, Bassoon, Saxophone, Licensed driver, Techno-dweeb. Fluent in legal, medical, and scientific jargon.

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